

## **The Mary L. Nohl Fund Fellowships for Individual Artists 2011 Guidelines**

The Greater Milwaukee Foundation's Mary L. Nohl Fellowships for Individual Artists recognize visual artists who are making, or will make, significant contributions to their fields and who promote the arts in the region through continued excellence. The Fellowships are intended to encourage artists to stay in Greater Milwaukee, to evolve as artistic practitioners, and to contribute to our community through the creation of art. The program also promotes the work of local artists through the use of jurors from outside the four-county area and the publication of an exhibition catalogue.

The Fellowship program provides unrestricted funds for artists working in a broad range of visual arts fields (including installation, film, video, and media arts) to create new work or complete work in progress. A total of seven fellowships will be awarded in 2011: three awards for Established Artists (\$15,000 each) and four awards for Emerging Artists (\$5,000 each). Artists receiving fellowships in either category will participate in an exhibition opening in the fall of 2012. The exhibition, and the Fellowship program, will be documented in a catalogue that will be distributed locally, regionally, and nationally.

In 2011, applicants are strongly encouraged to apply online. However, you still need to mail or drop-off your work samples as described below.

If you cannot use the online application form, you may download the appropriate documents at <http://lyndensculpturegarden.org/content/nohl-2011-application#worksamples>.

### **DEADLINES & DELIVERY ADDRESS**

#### **Online**

Applications must be submitted online no later than **Thursday, October 6, 2011 at 11:59 pm**. You will then have to mail or drop off your work samples. Mailed work samples must be **postmarked on or before Friday, October 7, 2011 OR hand-delivered no later than 4 pm on Friday, October 7, 2011**.

#### **Paper**

Complete application packages must be **postmarked on or before Thursday, October 6, 2011 OR hand-delivered no later than 4:00 pm on Thursday, October 6, 2011**.

The delivery address is:

Polly Morris  
Lynden Sculpture Garden  
2145 W. Brown Deer Rd.  
Milwaukee, WI 53217

Late applications will not be considered. All decisions are final.

### **ASSISTANCE**

Although we cannot provide technical assistance in preparing your application, we will explain and clarify guidelines and eligibility requirements, review criteria and definitions. Please contact Polly Morris at (414) 446-8794 or [pmorris@lyndensculpturegarden.org](mailto:pmorris@lyndensculpturegarden.org) (email preferred). If leaving a voice message, be sure to leave a time and phone number at which you may be

reached. If using email, be sure to put “Nohl Fellowship” in the subject line. We will be offering three workshops for prospective applicants—see Time Table, below, for details.

## ELIGIBILITY REQUIREMENTS

- Only professionally active artists are eligible to apply.
- Only originating artists are eligible to apply (no actors, musicians, dancers).
- Mary L. Nohl Fellowships are available to artists currently residing in Milwaukee, Waukesha, Ozaukee or Washington counties and for a minimum of one year prior to application.
- Artists are eligible to submit only one Artist Fellowship application per year.
- Artists who receive a Mary L. Nohl Fellowship in 2011, in either category, will not be eligible to apply again until 2016.
- Artists are not eligible if they are full-time or part-time students pursuing a degree in the visual arts, film, or multi-media at the time of application. Participation of full- or part-time students in a collaborative group will disqualify the group from consideration.
- Fellowship recipients are expected to remain in the four-county area and to refrain from enrolling in a degree program in a related field during the fellowship year.

## DEFINITIONS

**Visual Artist:** The panel will consider artists working in a wide variety of media including the traditional fine arts, film/video, installation, and multi-media. Artists working across disciplines must justify their eligibility by listing relevant activities in their Artist Biographies (e.g., exhibitions, programs posted online, installations in public venues, reviews, or prior grants awarded for visual artists).

**Established Artist:** An artist who has created a recognized body of original work over a sustained period of time (minimum of five year exhibition history required). Recognition of artistic merit could include some combination of: exhibitions; reviews; commissions; grant/fellowship awards; residencies; screenings; publications; and active collection of the artist’s work by individuals or institutions.

**Emerging Artist:** This term refers to the state of an artist’s development, professional accomplishment, and recognition rather than to their chronological age. Artists who have significant potential but have not yet received the acknowledgment listed under “Established Artist” should consider themselves “Emerging Artists.”

**Partnerships/Collaborative Groups** (2 or more artists working together): Artists working in partnerships or collaborative groups are eligible to apply in either the Emerging or Established category; the majority of the artists in the collaborative must fall into the category chosen. At least half of the participating artists must also meet the residency requirement as described above and on the application form. A letter outlining the nature of the working relationships, with a commitment to work together through the fellowship period (November 2011-November 2012), signed by all members of the group, **MUST** be included in the application packet. (For those applying online, the letter should be included in the work sample packet that is mailed or delivered.) The application must come from an individual acting as the lead applicant: that person must satisfy the residency requirement and will receive the fellowship monies and will be responsible for fiscal and narrative reporting.

## **APPLICATION PROCESS & TIME TABLE**

### **Tuesday, September 6, 2011**

Mary L. Nohl Fellowship application and guidelines available.

### **Wednesday, September 7, 2011, 6-7 pm**

Workshop for prospective applicants at Jazz Gallery, a Riverwest Community Art Center, 926 East Center Street. This session is co-sponsored by the Riverwest Artist Association. Free, no registration necessary.

### **Saturday, September 10, 2011, 1-2:15 pm**

Workshop for prospective applicants at Walker's Point Center for the Arts, 839 South 5<sup>th</sup> Street. This session is co-sponsored by WPCA. Free, no registration necessary.

### **Thursday, September 22, 2011, 6-7 pm**

Workshop for prospective applicants at the MARN Gallery, 5407 West Vliet Street. This session is co-sponsored by Milwaukee Artists' Resource Network and Wisconsin Visual Artists. Free, no registration necessary.

### **September 2011**

Applicants compile their application materials, including an Artist Biography, work samples, a work sample index, and an Artist Statement.

### **Thursday, October 6, 2011**

Applications are due. See **DEADLINES & DELIVERY ADDRESS**, above, for details. **Late applications will not be accepted.**

### **October 2011**

Staff reviews applications for completeness and eligibility.

### **Thursday, October 27, 2011**

Panelists give slide talks on their home institutions at Inova/Kenilworth, 2155 N. Prospect Ave., 6-8 pm. Free and open to the public. More information on jurors at:  
<http://lyndensculpturegarden.org/content/nohl-jurors>.

### **Friday, October 28, 2011**

Work samples and applications are presented to a panel of three recognized arts professionals working outside the four-county area: **Xandra Eden, Tumelo Mosaka and Elizabeth Thomas**. Up to seven finalists in the Established Artist category will be chosen to receive a studio visit. These finalists will receive a phone call by 5:00 pm to arrange the visit. Anyone applying in the Established Artist category **MUST** submit a contact phone number and **MUST** be available for a studio visit on Saturday, October 29, 2011. If you know at the time of application that you will not be available, please include a letter documenting your absence in your application packet or work sample packet.

### **Saturday, October 29, 2011**

Established Artist finalist studio visits; final decisions made in both categories.

Panelists recommend awards based on aesthetic quality of work submitted; the way the artist is able to demonstrate their commitment to artistic exploration in their art form; the record of professional accomplishments/contributions to the art form; and the appropriateness of the

Fellowship category (Emerging or Established) at this stage in the artist's career. Jurors will take into consideration: the quality of the works submitted; the Artist Statement; and the relevance of the artist's past activities as recorded in their Artist Biography. The panel may consider additional issues in making recommendations.

**Monday, November 7, 2011**

Notification letters are sent to all applicants.

**November 2011**

Fellowship winners are announced publicly.

Work samples are returned to those who provide a postage-paid, self-addressed envelope, or who make arrangements to pick up within 30 days of notification of results. Work samples of award recipients are retained for our files. All remaining work samples will be disposed of appropriately.

Grant agreements are executed between the recipient and the Bradley Family Foundation. Recipients agree to participate in the exhibition in the fall of 2012, to provide materials for the exhibition catalogue, and to submit final reports.

Fellowship Awards are disbursed. The Internal Revenue Code states that the full amount of a Fellowship is taxable income. Recipients should consult the IRS or their tax advisors for more information.

**January-August 2012**

Fellows meet periodically with curators to monitor progress, plan exhibition, and produce catalogue materials (artist statement, biography and checklist, commissioned essay, images).

**Fall 2012**

Exhibition opens; catalogue published.

Final Reports are submitted, including documentation of works completed during the award period. The report will detail activities undertaken during the Fellowship period and the impact of the Fellowship on the recipient. Final report forms will be available in September 2012.