Days & Hours for Social Distance Walking
Daily 10 am–4 pm
Closed Thursday

Social Distance Walking Visitor Guidelines
• Observe social distancing—from fellow visitors and Lynden staff—at all times.
• Wear a mask.
• Don’t touch the sculpture.

Visitor Guidelines

NO CLIMBING ON SCULPTURE
Do not climb on the sculptures. They are works of art, just as you would find in an indoor art museum, and are subject to the same issues of deterioration—and they endure the vagaries of our harsh climate. Many of the works have already spent nearly half a century outdoors and are quite fragile. Please be gentle with our art.

LAKES & POND
There is no wading, swimming or fishing allowed in the lakes or pond. Please do not throw anything into these bodies of water.

VEGETATION & WILDLIFE
Please do not pick our flowers, fruits, or grasses, or climb the trees. We want every visitor to be able to enjoy the same views you have experienced. Protect our wildlife: do not feed, chase or touch fish, ducks, geese, frogs, turtles or other wildlife.

WEATHER
All visitors must come inside immediately if there is any sign of lightning.

PETS
Pets are not allowed in the Lynden Sculpture Garden except on designated dog days. Guide and/or service dogs are welcome.

ACCESS
Vehicles are allowed only in the parking lots. Driving on access roads or any walkways is strictly prohibited. The house and restrooms are wheelchair accessible. The sculptures are located on grassy lawns without paths, and many of the surfaces are uneven. Shoes must be worn at all times.

COURTESY
The Lynden Sculpture Garden is a smoke-free facility, indoors and out. Children must be accompanied by an adult and be within reach at all times for their safety. All refuse must be deposited in the appropriate receptacles. As a courtesy to other visitors, please silence your cell phones.

PHOTOGRAPHY
Personal photography videography with handheld equipment is permitted, but reproduction or publication of still or moving images of the house, permanent collection, gardens, grounds or temporary exhibitions is strictly prohibited (this includes posting images on the internet, Facebook, Flickr, YouTube or any other electronic/digital platform).
1. Alexander Archipenko  
   (Russian 1887–1964)  
   Queen of Sheba, 1961  
   Bronze

2. Max Bill  
   (Swiss 1908–1994)  
   Rhythm in Space, 1967  
   Black dorita

3. Samuel Buri  
   (Swiss 1935–)  
   Polyester & impregnated fiberglass with paint

4. Deborah Butterfield  
   (American 1949–)  
   Hare, 1989  
   Bronze  
   Gift of Lynde B. Uihlein

5. Aldo Calo  
   (Italian 1910–1963)  
   Tensione, 1962  
   Bronze

6. Aldo Calo  
   (Italian 1910–1963)  
   Wooden worm stool

7. Emilie Clark  
   (American 1925–2015)  
   Aluminum with enamel paint

8. Katy Cowan  
   (American 1982–)  
   Reflector, 2017  
   Cast bronze, enamel spray paint

9. Lindsay Daen  
   (American 1923–2001)  
   The Lovers, 1964  
   Bronze

10. Mark di Suvero  
    (American, b. Shanghai 1933–)  
    Lover, 1971–1973  
    Painted steel  

11. Mark di Suvero  
    (American, b. Shanghai 1933–)  
    Poland, 1968  
    Steel and wire

12. Sorel Erof  
    (Canadian, b. Romania 1933–2014)  
    Embrace, 1966–1967  
    Bronze

13. Sorel Erof  
    (Canadian, b. Romania 1933–2014)  
    The Source, 1964  
    Bronze

14. Charles Ginnever  
    (American 1931–2019)  
    Olympus, 1976  
    Corten steel  

15. Duayne Hatchett  
    (American 1925–2015)  
    Rainbow, 1970  
    Aluminum with enamel paint

16. Bernhard Heiliger  
    (German 1915–1995)  
    Unfolding, 1968  
    Bronze

17. Bernhard Heiliger  
    (German 1915–1995)  
    Vegetative Sculpture I, 1959  
    Bronze

18. John Henry  
    (American 1943–)  
    Pin Oak I, 1976  
    Painted aluminum

19. Barbara Hepworth  
    (British 1903–1975)  
    Conversation with Magic Stones, 1973  
    Bronze

20. Barbara Hepworth  
    (British 1903–1975)  
    Sea Form (Atlantic), 1964  
    Bronze

21. Linda Howard  
    (American 1934–)  
    Round About, 1976  
    Aluminium

22. Linda Howard  
    (American 1934–)  
    Sky Fence, 1976  
    Aluminium

23. Lyman Kipp  
    (American 1925–2015)  
    Luther Eichel, 1967  
    Painted steel  

24. Bernard Kirshenbaum  
    (American 1924–2016)  
    Twat for Max, 1974  
    Anodized aluminum

25. Bernard Kirshenbaum  
    (American 1924–2016)  
    May Four, 1976  
    Stainless steel

26. Alexander Liberman  
    (American, b. Kiev 1912–1999)  
    Axel Tree, 1967  
    Painted steel

27. Alexander Liberman  
    (American, b. Kiev 1912–1999)  
    Orbito, 1967  
    Painted steel  
    Removed during conservation

28. Alexander Liberman  
    (American, b. Kiev 1912–1999)  
    Althair II, 1966  
    Painted steel

29. Heinz Mack  
    (German 1931–)  
    Kipple Tree, 1966  
    Chrome-plated steel

30. Heinz Mack  
    (German 1931–)  
    Three Graces “Thalia” “Aglaia” and “Euphrosyne”, 1965  
    Stainless steel

31. Gerhardt Marcks  
    (German 1889–1981)  
    Bremen Town Musicians, 1951  
    Bronze

32. Clement Meadmore  
    (Australian 1929–2005)  
    Double Up, 1970  
    Corten steel

33. Clement Meadmore  
    (Australian 1929–2005)  
    Upfront, 1967  
    Corten steel

34. Antoni Milkowski  
    (American 1935–2001)  
    Salem No. 7, 1967  
    Corten steel

35. Henry Moore  
    (British 1898–1986)  
    Large Torsos: Arch, 1962–1963  
    Bronze

36. Henry Moore  
    (British 1898–1986)  
    Two-Piece Reclining Figure No. 9, 1967  
    Bronze

37. Robert Murray  
    (Canadian 1938–)  
    Winifred, 1966  
    Painted aluminum

38. Forrest Myers  
    (American 1941–)  
    Quartet, 1967/2013  
    Painted steel

39. Masayuki Nagare  
    (Japanese 1923–2018)  
    Ancestor, 1965  
    Black granite

40. Masayuki Nagare  
    (Japanese 1923–2018)  
    Bench-Stone, 1964–1965  
    Granite

41. Marta Pan  
    (French, b. Hungary 1923–2008)  
    Floating Sculpture No. 3, 1972  
    Painted polyester

42. Beverly Pepper  
    (American 1924–2020)  
    Compound Juniper, 1970  
    Honed stainless steel  
    Removed for conservation

43. George Rickey  
    (American 1907–2002)  
    Perspex-Three Lines, 1963–1964  
    Stainless steel

44. James Rosati  
    (American 1921–1988)  
    Untitled, 1975–1976  
    Corten steel

45. Ernst C. Shaw  
    (American 1942–)  
    Epicenter, 1976  
    Steel (heavy/mild)

46. Ernst C. Shaw  
    (American 1942–)  
    Epicenter II, 1976  
    Steel (heavy/mild)

47. Ernest C. Shaw  
    (American 1942–)  
    Columns, 1976  
    Steel (heavy/mild)

48. Arlie Sinaiko  
    (American 1942–)  
    Flight, 1966  
    Bronze  
    Currently not on view

49. Tony Smith  
    (American 1912–1980)  
    (five separate pieces)  
    Mild steel

50. Arlie Sinaiko  
    (American 1942–)  
    Flight, 1966  
    Painted steel

51. Tal Streeter  
    (American, b. Russia 1902–1984)  
    Eliza’s Peculiar Cabinet of Curiosities, 2013  
    Painted steel

52. George Sugarman  
    (American 1912–1999)  
    Trio, 1972–1973  
    Painted aluminum

53. Isaac Witkin  
    (American 1891–1968)  
    Ancestor, 1965  
    Black granite

Seasonal: These works are stored inside during the winter months

Permanent Collection

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C. Will Pergl  
   Framework in 12-point Perspective, 2012  
   Painted steel

D. Fabienny Wilson  
   Eliza’s Peculiar Cabinet of Curiosities, 2016  
   Cabin, objects, media  
   Closed during pandemic

Portia Cobb  
   Lizzie’s Garden, 2017  
   South Carolina Sea Islands heritage garden

E. Jenna Knapp  
   Labyrinth Society of Lynden Sculpture Garden, 2019  
   Labyrinth

F. Brenda Baker  
   Seedpod, 2013  
   Buckthorn, honeysuckle, autumn olive

G. Gary John Gresl  
   The Body Farm at Lynden, 2017  
   Three installations, mixed media, fencing, signage

MULTIPLE LOCATIONS

Sara Caron  
   Hiking Trail, 2017  
   Wooden trail markers

Amy Cropper & Stuart Morris  
   Inverse, 2011  
   Painted ash and hawthorn

Paul Druecke  
   Garden Path, 2014  
   Mulch, etched granite, custom-installed door, plantings, striping paint

Yevgeniya Kaganovich  
   Divergent Fates: Tree-Intuits Chair, 2019  
   Clusters of trees altered through bending and grafting

Marsha McDonald  
   Bobbi, 2019  
   Nets

Currently not on view