

# Summer Art Camp 2011



| Dates      | Ages  | Camp Type             | Times    | Camp   | Description   | Fee / child         |
|------------|-------|-----------------------|----------|--|---|---------------------|
| June 16-17 | 6-8   | Two full day (Th-F)   | 9am-3pm  | <b>Garden Animals</b>                                | Explore the role that animals play in art as we uncover the Lynden Sculpture Garden's collection of animal sculpture and discover how animals are viewed in other cultures. Create sculptures of your favorite animals in a series of studio projects.  | Non member<br>\$110 |
|            |       |                       |          |  |   | Member<br>\$90      |
| July 11-15 | 10-14 | Five full day (M-F)   | 9am-3pm  | <b>Earthworks</b>                                    | Art and nature are central to this week-long workshop experience inspired by artists whose work is connected to the environment. We will hunt for materials to make earthworks sculptures in Lynden's natural areas, weave willow reed baskets, and make handmade paper from pond algae.  | Non member<br>\$270 |
|            |       |                       |          |  |   | Member<br>\$225     |
| July 18-22 | 6-8   | Five half day (M-F)   | 9am-12pm | <b>Art I Elements</b>                                | Knowledge plus caring equals responsible choices for our environment. Learn about sustainability through environmentally-based art projects. Earth, fire, wind, and water: each day we will interpret a new element through an art activity.  | Non member<br>\$140 |
|            |       |                       |          |  |   | Member<br>\$120     |
| July 25-29 | 8-12  | Five half day (M-F)   | 9am-12pm | <b>Puppets: From Rags to Revue with Sally Duback</b> | Join Teaching Artist-in-Residence Sally Duback for a puppetry workshop that begins with rags and ends with a revue. We will start with pieces of worn cloth and natural materials gathered at Lynden, then grind the pulp in a Hollander beater. We'll use the pulp to create original puppets. As the week progresses and you develop your puppet's character, we will work together on a script that incorporates everyone's creations. The camp finishes with a puppet play, performed for family and friends. | Non member<br>\$140 |
|            |       |                       |          |  |   | Member<br>\$120     |
| August 1-2 | 7-9   | Two full day (M-Tues) | 9am-3pm  | <b>The Sculptor's Process</b>                        | Designed for the budding sculptor, this camp takes a look inside the artistic process. Using Lynden's sculpture collection, we will explore the methods, materials, and ideas artists use to create sculpture. Hands-on studio projects are inspired by Henry Moore's mold making and casting, the design of Marta Pan's floating sculpture, and Deborah Butterfield's use of natural materials.  | Non member<br>\$110 |
|            |       |                       |          |  |   | Member<br>\$90      |
| August 4-5 | 10-14 | Two full day (Th-F)   | 9am-3pm  | <b>Artists' Exchange</b>                             | What happens to your art work if you make it expressly to be given away, shared, or traded? Bring a friend—or make one at camp—and discover a range of paper-based techniques, from book making and origami to box making, pop-ups, photo transfers, and collage. Two-days of art making with one rule: that you leave with nothing you have made, but with many works of art!  | Non member<br>\$110 |
|            |       |                       |          |  |   | Member<br>\$90      |

With visiting Artist Sally Duback!

## Artists' Exchange Camp Special!

Sign up with a friend for this camp and each of you saves \$10 on enrollment.

Download a registration form at:  
[lydensculpturegarden.org](http://lydensculpturegarden.org)