

Mary L. Nohl Fund Fellowships for Individual Artists 2014

Guidelines

The Greater Milwaukee Foundation's Mary L. Nohl Fellowships for Individual Artists recognize visual artists who are making, or will make, significant contributions to their fields and who promote the arts in the region through continued excellence. The Fellowships are intended to encourage artists to stay in Greater Milwaukee, to evolve as artistic practitioners, and to contribute to our community through the creation of art. The program also promotes the work of local artists through the use of jurors from outside the four-county area and the publication of an exhibition catalogue.

The Fellowship program provides unrestricted funds for artists working in a broad range of visual arts fields (including installation, film, video, and media arts) to create new work or complete work in progress. A total of seven fellowships will be awarded in 2014: three awards for Established Artists (\$15,000 each) and four awards for Emerging Artists (\$5,000 each). Artists receiving fellowships in either category may participate in an exhibition opening in the fall of 2015. The exhibition, and the Fellowship program, will be documented in a catalogue that will be distributed locally, regionally, and nationally.

Panelists recommend awards based on aesthetic quality of work submitted; the way the artist is able to demonstrate their commitment to artistic exploration in their art form; the record of professional accomplishments/contributions to the art form; and the appropriateness of the Fellowship category (Emerging or Established) at this stage in the artist's career. Jurors will take into consideration: the quality of the works submitted; the Artist Statement; and the relevance of the artist's past activities as recorded in their Artist Biography. The panel may consider additional issues in making recommendations.

The staff of the Bradley Family Foundation/Lynden Sculpture Garden, which administers the Nohl Fellowship program, does not participate in any part of the selection process.

In 2014, applicants submitting **electronic media work samples** (JPGs) must now upload them into the online application. Applicants submitting time-based media work samples will do so by providing Vimeo links. **Applicants will no longer mail or drop off work samples.** For the first time, applicants will be able to **leave and return** to their applications without having to begin a new application.

Applicants are required to apply online. If you do not have computer access or are unable to use the electronic form, please contact Polly Morris at (414) 446-8794. You will receive a paper copy of the guidelines, which differ from these guidelines, and application via snail mail.

DEADLINES

Applications must be submitted online no later than **Thursday, October 2, 2014 at 11:59 pm**. Late applications will not be considered. All decisions are final.

ASSISTANCE

Although we cannot provide technical assistance in preparing your application, we will explain and clarify guidelines and eligibility requirements, review criteria and definitions. Please contact Polly Morris at (414) 446-8794 or pmorris@lyndensculpturegarden.org (email preferred). If leaving a voice message, be sure to leave a time and phone number at which you may be reached. If using email, put “Nohl Fellowship” in the subject line. We will be offering three free, public workshops for prospective applicants—see **Time Table**, below, for details.

ELIGIBILITY REQUIREMENTS

- Only professionally active visual artists are eligible to apply.
- Only originating artists are eligible to apply (no actors, musicians, dancers).
- Mary L. Nohl Fellowships are available to artists currently residing in Milwaukee, Waukesha, Ozaukee or Washington counties and for a minimum of one year prior to application.
- Artists are eligible to submit only one Artist Fellowship application per year.
- Artists who receive a Mary L. Nohl Fellowship in 2014, in either category, will not be eligible to apply again until 2019.
- Artists are not eligible if they are full-time or part-time students pursuing a degree in the visual arts, film, or multi-media at the time of application. Participation of full- or part-time students in a collaborative group will disqualify the group from consideration.
- Fellowship recipients are expected to remain in the four-county area and to refrain from enrolling in a degree program in a related field during the fellowship year.

DEFINITIONS

Visual Artist: The panel will consider artists working in a wide variety of media including the traditional fine arts, film/video, installation, and multi-media. The fellowship is not intended for commercial artists, musicians, theatre artists or others whose work is generally not presented in a visual art/gallery or screening context. Artists working across disciplines must justify their eligibility by listing relevant activities in their Artist Biographies (e.g., exhibitions, programs posted online, installations in public venues, reviews, or prior grants awarded for visual artists).

Established Artist: An artist who has created a recognized body of original work over a sustained period of time (minimum of five year exhibition history required). Recognition of artistic merit could include some combination of: exhibitions; reviews; commissions; grant/fellowship awards; residencies; screenings; publications; and active collection of the artist’s work by individuals or institutions.

Emerging Artist: This term refers to the state of an artist’s development, professional accomplishment, and recognition rather than to their chronological age. Artists who have significant potential but have not yet received the acknowledgment listed under “Established Artist” should consider themselves “Emerging Artists.”

Partnerships/Collaborative Groups (2 or more artists working together): Artists working in partnerships or collaborative groups are eligible to apply in either the Emerging or Established category; the majority of the artists in the collaborative must fall into the category chosen. At least half of the participating artists must also meet the residency requirement as described above and on the application form. A letter outlining the nature of the working relationships, with a commitment to work together through the fellowship period (November 2014-November 2015), signed by all members of the group, **MUST** be included in the application packet. (For those applying online, the letter may be emailed to pmorris@lyndensculpturegarden.org at the time of submission.) The application must come from an individual acting as the lead applicant: that person must satisfy the residency requirement and will receive the fellowship monies and will be responsible for fiscal and narrative reporting.

APPLICATION PROCESS & TIME TABLE

Tuesday, September 2, 2014

Mary L. Nohl Fellowship application and guidelines available.

Monday, September 8, 2014, 6-7:30 pm

Workshop for prospective applicants at Ayzha Fine Arts Gallery, The Shops at the Grand Avenue Mall, 275 W. Wisconsin Ave., 2nd floor (enter at 3rd Street & Wisconsin Avenue). This session is co-sponsored by Wisconsin Visual Artists.

Wednesday, September 10, 2014, 6-7:30 pm

Workshop for prospective applicants at Walker's Point Center for the Arts, 839 S. 5th St. This session is co-sponsored by WPCA.

Sunday, September 14, 2014, 10:30 am-12 noon

Workshop for prospective applicants at Jazz Gallery, a Riverwest Community Art Center, 926 E. Center St. This session is co-sponsored by Riverwest Artist Association.

September 2014

Applicants compile their application materials, including an Artist Biography, work samples, and an Artist Statement.

Thursday, October 2, 2014

Applications are due. **Late applications will not be accepted.**

October 2014

Staff reviews applications for completeness and eligibility.

Thursday, October 23, 2014

Panelists give slide talks on their home institutions at INOVA, 2155 N. Prospect Ave., 6-8 pm. Free and open to the public. More information on jurors [here](#).

Friday, October 24, 2014

Work samples and applications are presented to a panel of three recognized arts

professionals working outside the four-county area: [Courtney Fink, Daniel Fuller and Naima J. Keith](#). Up to seven finalists in the Established Artist category will be chosen to receive a studio visit. These finalists will receive a phone call by 5:00 pm to arrange the visit. Anyone applying in the Established Artist category **MUST** submit a contact phone number and **MUST** be available for a studio visit on Saturday, October 25, 2014. If you know at the time of application that you will not be available, please submit a letter documenting your absence to pmorris@lyndensculpturegarden.org at the time of application.

Saturday, October 25, 2014

Established Artist finalist studio visits; final decisions made in both categories.

Monday, November 3, 2014

Notification letters are sent to all applicants.

November 2014

Fellowship winners are announced publicly.

A grant agreement will be executed between each recipient and the Bradley Family Foundation. Fellowship Awards are disbursed. The Internal Revenue Code states that the full amount of a Fellowship is taxable income. Recipients should consult the IRS or their tax advisors for more information.

January-August 2015

Fellows meet periodically with curators to monitor progress, plan exhibition, and produce catalogue materials (artist statement, biography and checklist, commissioned essay, images).

Fall 2015

Exhibition opens; catalogue published.

Final Reports are submitted, including documentation of works completed during the award period. The report will detail activities undertaken during the Fellowship period and the impact of the Fellowship on the recipient. Final report forms will be available in September 2015.